

**Taking the Challenge  
out of Challenging  
Behaviors**

**BY**

**Finding the Right  
P.I.T.C.H.**

---

Dr. Tamar Andrews  
and  
Lindsay Astor Grant MA, OTR/L



---

---

---

---

---

---

---

1

**Learning  
Environments**

Physical

Interpersonal/Social

Temporal/Time

Curricular

Harmony and in balance with each other

---

---

---

---

---


---

---

2

**Physical Environment**

The classroom is the **FIRST** teacher!



We **MUST** embrace that a child will always learn more from what they experience in their environments than what is being taught directly to them.

---

---

---

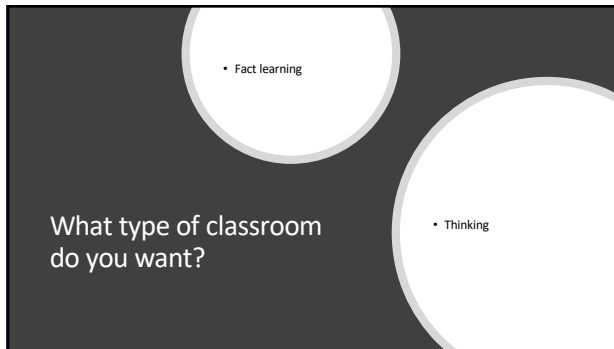
---

---

---

---

3



4

---

---

---

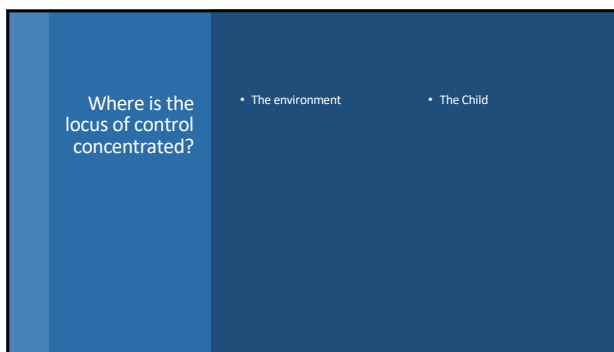
---

---

---

---

---



5

---

---

---

---

---

---

---

---



6

---

---

---

---

---

---

---

---

## Circle Time



7

---

---

---

---

---

---

---

---

## Speaking of circle time...



8

---

---

---

---

---

---

---

---



9

---

---

---

---

---

---

---

---



10

---

---

---

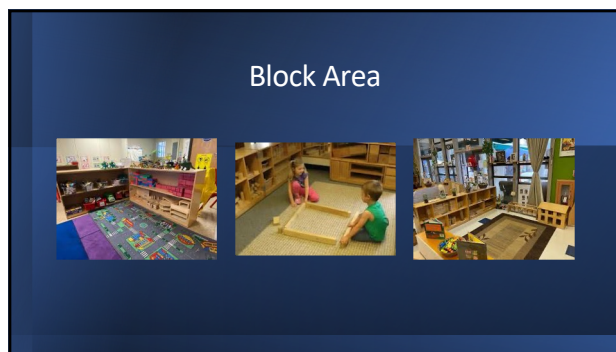
---

---

---

---

---



11

---

---

---

---

---

---

---

---



12

---

---

---

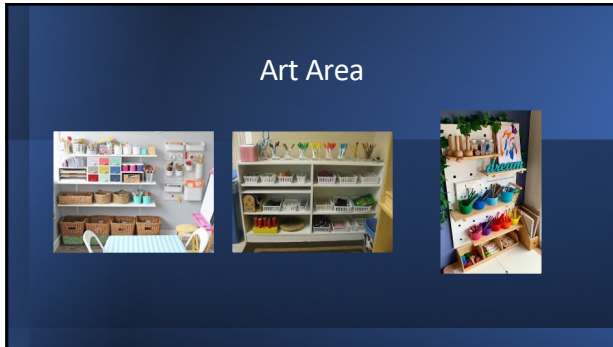
---

---

---

---

---



13

---

---

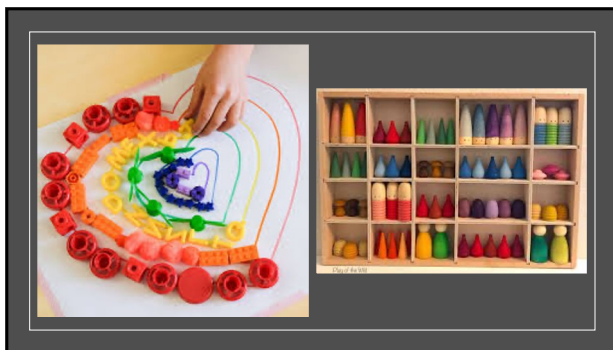
---

---

---

---

---



14

---

---

---

---

---

---

---



15

---

---

---

---

---

---

---



16

---

---

---

---

---

---

---

---



17

---

---

---

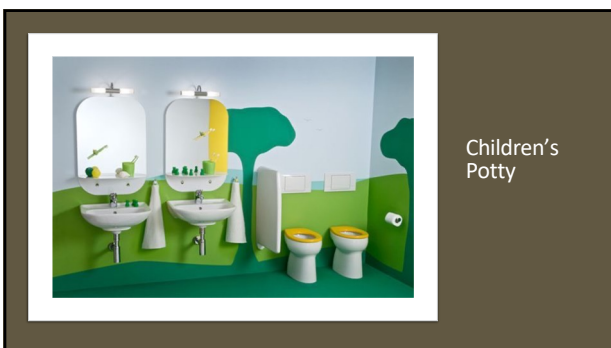
---

---

---

---

---



18

---

---

---

---

---

---

---

---

### Physical Space - Layout and Design

Welcoming entrance	Use furniture to "create space" and define boundaries	Designate calming/organizing area in the room ("Zen Zone")	Consider the amount of stimuli on the walls and tables
Neutral colors, natural light, temperature	Allow for movement spaces and natural pathways	Flexible seating (sensory cushions, beanbags, standing, floor work)	Temporal organization (visual schedules, visual timers, transition cues)

19

---

---

---

---

---

---

---

---

### Classroom Layout and Design: Organization and Decor

Neutral colors on walls and borders	Rotating art display wall	Minimal placement of materials behind the teacher during circle time	Organize toys with baskets with a picture label on front
Curtains over shelves not in use	Visual schedule	Visual timers	

20

---

---

---

---

---

---

---

---

### Classroom Layout And Design: Furniture Arrangement

Use furniture to create "nooks" in the class
Natural pathways and flow of traffic
Neutral colors and adjustable furniture
Flexible seating
Limit the number of chairs at a table
Close some areas of the room to increase task initiation

21

---

---

---

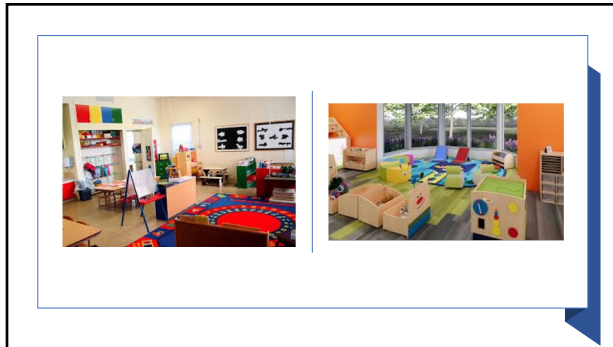
---

---

---

---

---



22

---

---

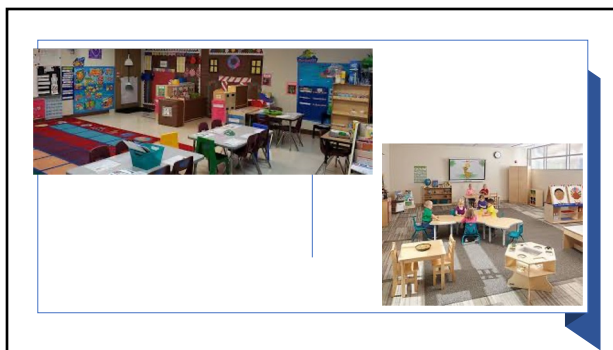
---

---

---

---

---



23

---

---

---

---

---

---

---

**A PITCH Perfect Classroom**

A classroom that has

- soft and hard textures and surfaces
- Areas created by the teachers
- Areas created by the children
- Areas that reflect the children's work
- Allows for minimal "commands"
- Allows for maximum child agency
- Spaces for one child, small groups, large groups
- Space for teachers to join activities

**YOUR CLASSROOM PHOTOS GO HERE!**

24

---

---

---

---

---

---

---



Contact Us For More Information or Support

- Dr. Tamar Andrews**
- 310-980-8629
  - [TAMARANDREWS43@GMAIL.COM](mailto:TAMARANDREWS43@GMAIL.COM)
  - Follow on LinkedIn <https://www.linkedin.com/in/tamarandrews/>
- Lindsay Astor Grant, MA, OTR/L**
- [lindsayastor@gmail.com](mailto:lindsayastor@gmail.com)
  - Follow on LinkedIn: [linkedin.com/in/lindsay-astor-grant-0404954](https://www.linkedin.com/in/lindsay-astor-grant-0404954)
  - [www.learningredesigned.org](http://www.learningredesigned.org)

---

---

---

---

---

---

---