CREATING CULTURALLY CENTERED NATURE PROGRAM EVALUATION

_____

OBJECTIVE
This exercise is designed to challenge you to assess your ongoing progress towards creating culturally centered nature programs.

PRE-THINKING EXERCISE
Complete the evaluation checklist. You should continuously revisit these questions before, during and after implementing programming, especially when you feel you are not making the progress you had hoped or meeting your goals.

Questions	Rating Hardly at all↔Extensively				
Are you continuously engaged in examining your biases through an anti-racist lens? Power and privilege?					
Engaged in rethinking what counts as nature? Rethinking vocabulary.					
Actively engaged in building **trusting** relationships in YOUR community such as showing up CONSISTENTLY with groups.					
Identifying the goodness in your own community. Seeing the myriad of ways people engage in the outdoors.					
Actively works to create an inclusive environment that is welcoming and builds appreciation and understanding. It is baked into the culture of your organization.					
I have committed to creating a plan to address the first four strategies before jumping to programming.					
I am actively taking steps to center the perspectives of Indigenous, Black and people of the global majority in my programming and not letting fear of wrongdoing and appropriation paralyze my progress.					
Considers ways in which you can shift power in your community and organization to address equity issues in nature and the outdoors.					

Adapted from An Introduction to Multicultural Education by Dr. James Banks

Has a plan to share progress and outcomes of creating culturally centered nature programs.					

ADDITIONAL REFLECTION QUESTIONS

1. Describe your current programming efforts. What do you like about it?
2. Who are your current partners?
3. Describe the feedback you have received about your programming? Who were the stakeholders providing the feedback?
4. What improvements do you think are important to the current programming? Why?
5. In what ways would creating culturally centered programming align with your mission?
6. What challenges have you encountered or anticipate along this journey both internally and externally?
7. How do you envision your programming a year from now? 5 years from now? Who do you want to partner with?

Adapted from An Introduction to Multicultural Education by Dr. James Banks