## The Project Approach

# Engaging Children's Hearts and Minds: The Project Approach

Early Childhood Investigations Webinar

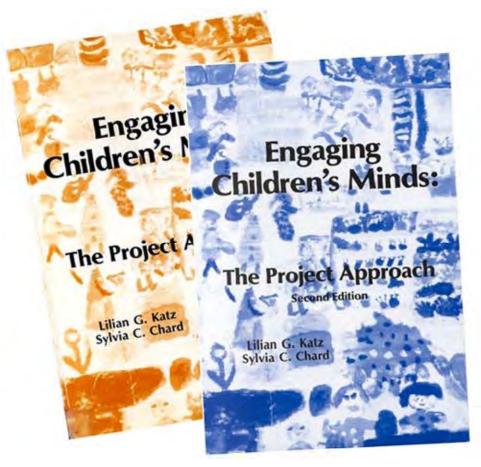
Sylvia C. Chard, Ph.D.

October 03, 2012





# Engaging Children's Minds: The Project Approach, 1989



Second Edition, 2000

www.projectapproach.org

sylvia.chard@ualberta.ca



# The Project Approach



More than 40 years of collaboration



The Child Study Center University of Alberta, Edmonton, Canada









Dr. Margaret Brooks University of New England, NSW Australia





Yvonne Kogan Principal Eton School Mexico City

#### **Presentation Outline**

- Introduction
- The Project Approach Planning Framework
- Phase 1 Getting Started on a project
- Phase 2 Developing a Project
- Phase 3 Concluding a Project
- Closing Remarks and an Invitation









Children helping in the market









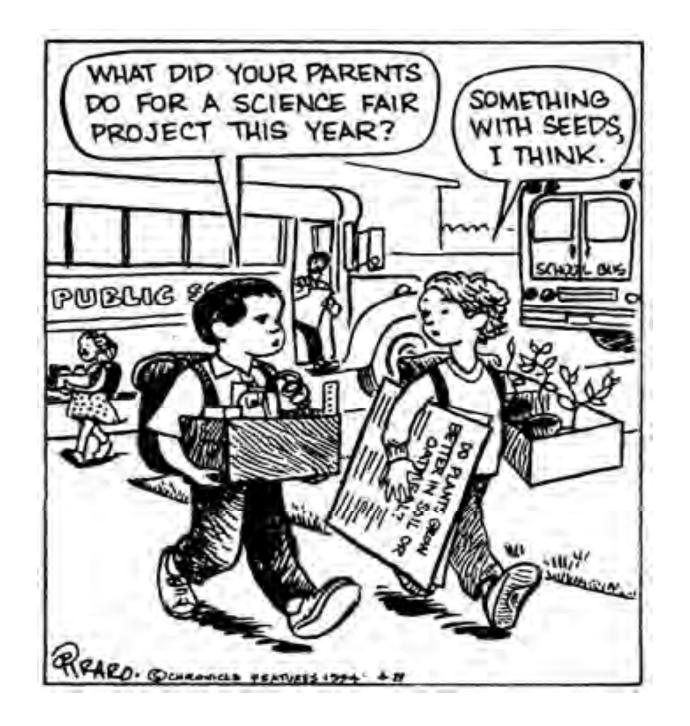












### What is a project?

A project is an in-depth study of a real world topic that is worth knowing more about.

## In-depth study

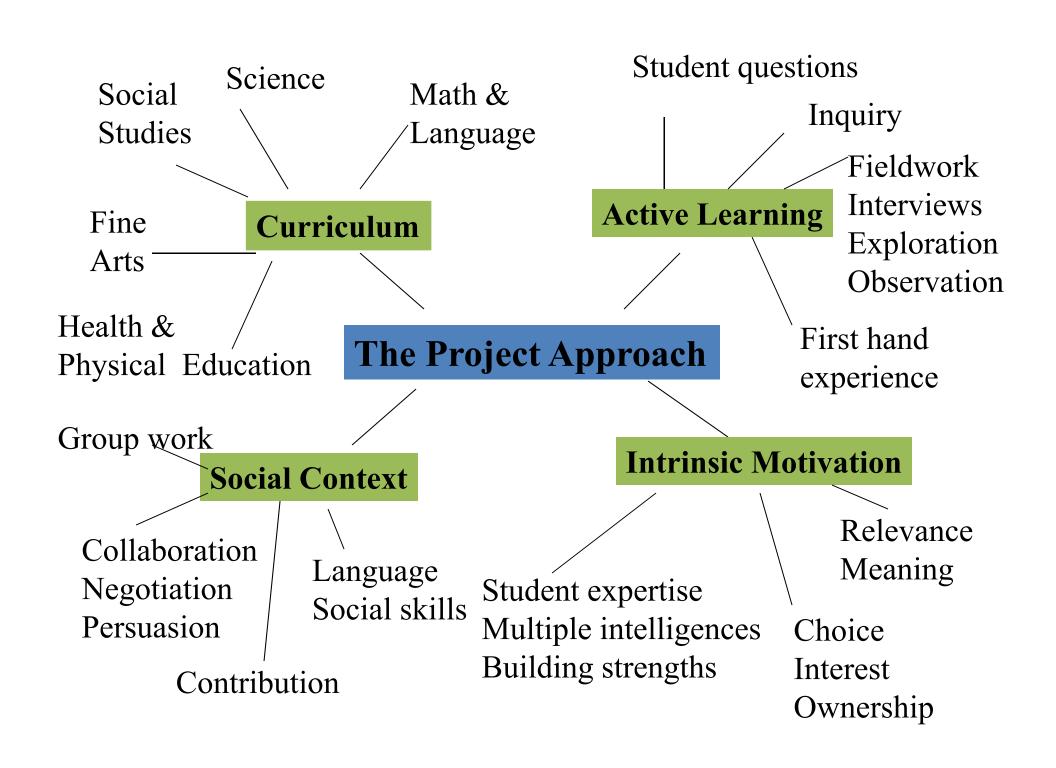






In-depth study





### Topics for projects

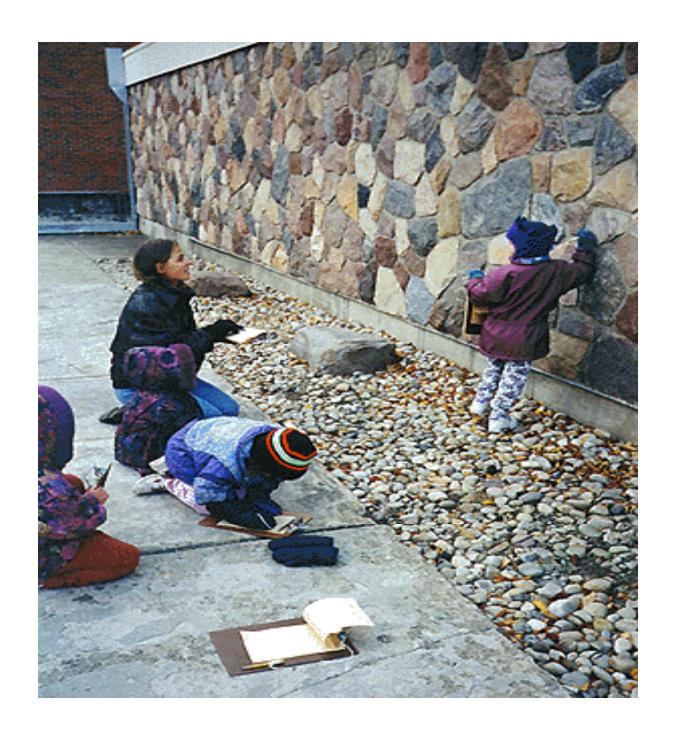
(early childhood and elementary)

- money
- small creatures
- trucks
- bread
- rocks
- water
- bicycles
- the farm
- the store

- food
- birds
- recycling
- weeds
- fasteners
- potatoes
- playgrounds
- paper
- shoes
- pets

## Field work in the grocery store





#### Three Phases

A project is like a good story, it has a beginning, a middle and an end.

This format helps the teacher and children plan and tell about their work as a story too.



#### PHASE 2





FIELDWORK FOLLOW-UP



### Structural Features of a Project

- Discussion
- Field work
- Representation
- Investigation
- Display

DOCUMENTATION – noting, reviewing, discussing, representing, evaluating and sharing what is being learned



Listening carefully and hearing what children have to say







PHASE 1 Personal Story







## Project Planning Chart

|       | Discussion | Field | Represent- | Investig- | Display |
|-------|------------|-------|------------|-----------|---------|
|       |            | Work  | ation      | ation     |         |
| Phase |            |       |            |           |         |
| 1     |            |       |            |           |         |
|       |            |       |            |           |         |
| Phase |            |       |            |           |         |
| 2     |            |       |            |           |         |
|       |            |       |            |           |         |
| Phase |            |       |            |           |         |
| 3     |            |       |            |           |         |
|       |            |       |            |           |         |









# **Project Practice**

How much project work can the younger children do?



Field visit to the school's bathroom.

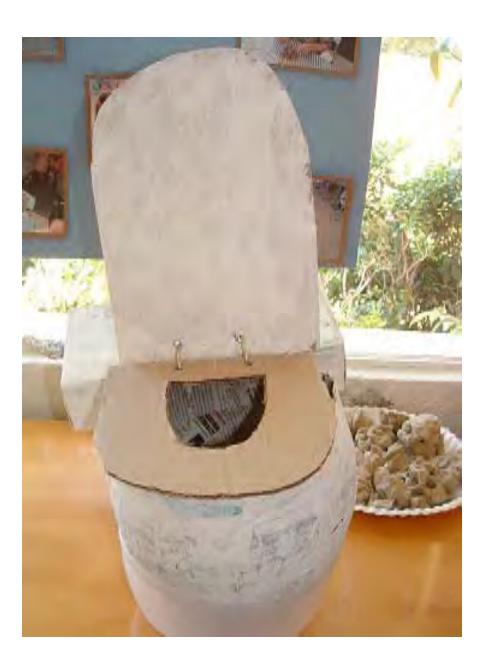




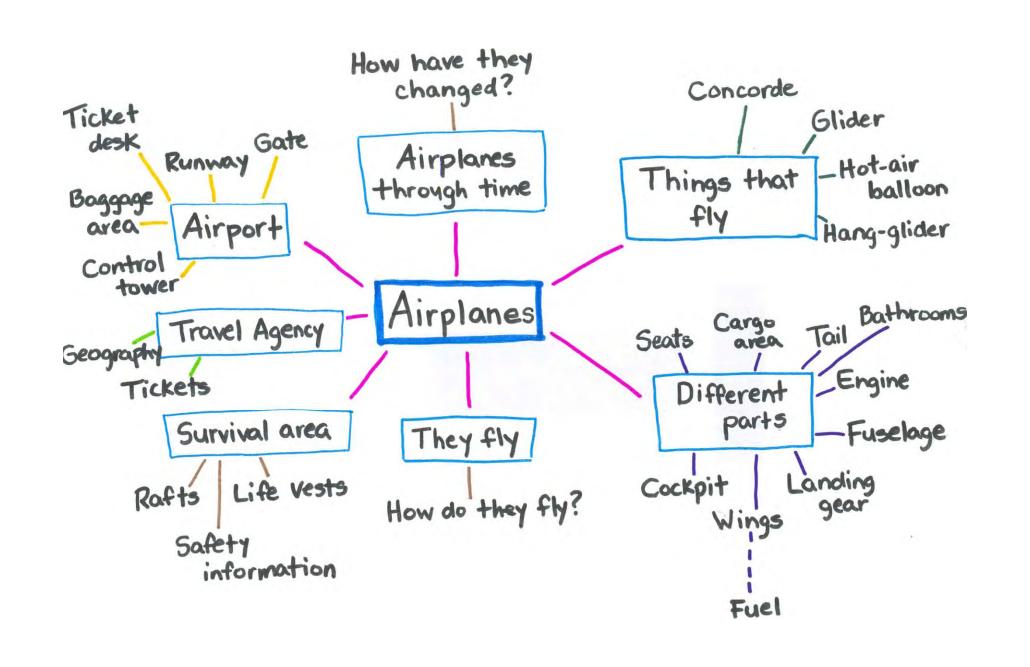
After the visit: discussing things they saw.



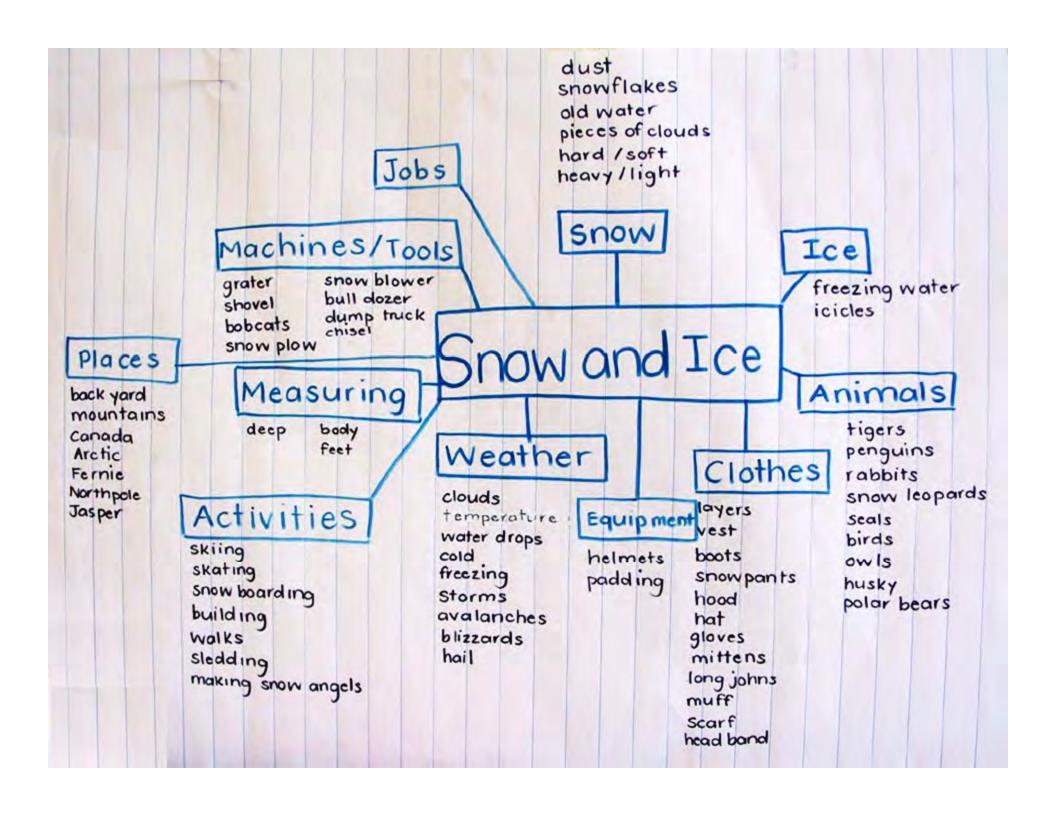




Representations



Transportation
- Wagons
- steds - water te | seasons Economy Parmina canchind tracks rood Experts: Stone hunting - buses vans Dannock pemmican herries western food Wild meat -Kelly Bird-rodeos ommunity - Singers-Arnold Moosomin Religions - bannock-Darlene Starchist sweet grass elders - Elders - Paul Stone Steve Moosomin Mosquito Reserve - Sweats - mudicine Christianity Solomon Stone Entertaintment Homes buildings -PONWOUS Animals log houses - onal stories Clothing building -eagles Sites regular -modse - drumming -band office houses -moccasins deer - DEWWON -duncing trailers horses - regular clothing - devare Sundance - Counddances dogs grounds -waterplant -grave yards Store - rood construction bandhall -loghouse nones Charle's Stone - compound



#### Art

Observational drawings and paintings of chickens and parts. Model? Painting with feathers, Creating a nest box for the chicken in the classroom. Painting and drawing eggs, egg tempera, making clay eggs, egg shell art, Pin the tail feathers on the chicken, egg sticker paintings, chicken wire as stencil

### Music, Movement, & Dance

"Chicken dance" "The Chickie in the Egg"
Moving like a chicken, "funky

chicken" "Old Mac Donald" chicken noises: cluck, crow, peep, pio, "Los Pollitos"

### Language & Literacy

Body parts, breeds, veterinarian, farmer, roost, crow, feather, egg, oval, gestation, incubator, thermostat, brooding, candling, hatch, hen, rooster, chick, pullet, yolk, albumen,

Stories about chicken observations Stories about chicken pictures Cooperative stories

#### Math

Counting eggs, chart of number of days until hatching (gestation), how many chickens on the farm, how many eggs does a chicken lay in a week?, "one dozen", how much food does a chicken need? How much does a chicken weigh? Counting body parts, counting tocs, matching games with breed pictures

#### CHICKENS

#### Books to Develop Topic

Henny Penny, Dora's Eggs,
The Rooster's Gift. Across the
Stream, The Chick and the
Duckling, Rechenka's Eggs,
The Egg, Rosie's Walk, Inside
an Egg, A Chick Hatches, The
Painter Who loved Chickens,
The Little Red Hen, The
Bossy Gallito, Good Morning
Chick, The Joy of Chickens,
My Hen Is Dancing, Chickens
Aren't The Only Ones, Mother
Hen, The Chicken Book

#### Science & Natural Resources

Incubator, egg investigation and cooking with eggs, collecting egg recipes, candling eggs, eggs in vinegar, how to tell hard-boiled from raw, incubation chart, breed chart, visit from chickens and farmers from "Eatwell Farms", observation/examination of the chicken coop

### Construction & Technology

Making a nest, building chicken coop in the blocks, putting together incubator

#### imaginative Play

Vet's office Farmer

# Phase 1 – Getting Started

- Telling stories of experience
- Responding to a provocation
- Discussing
- Wondering about the topic
- Asking questions
- Predicting possible answers

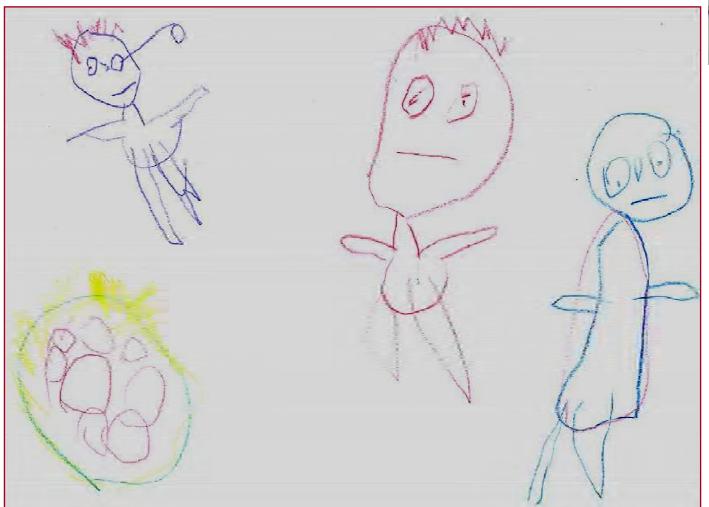
### A provocation to introduce the topic



Different kinds of bread were put out for the children at snack time

### Personal Stories

The children shared their personal experiences about bread.





"I went to a restaurant and I ate pepperoni pizza with my brothers."

- There are different types of bread
- •We can buy bread in:
- > supermarkets
- > bakeries
- > "tiendita"
- > restaurant
- > markets
- > "pueblos"
- "Some bread comes in a box"
- •"We make bread in something hot"
- "Bread has different shapes"
- •"We can make bread in a machine"
- "We need "ingredients" like flour and oil to make bread"

## What we know



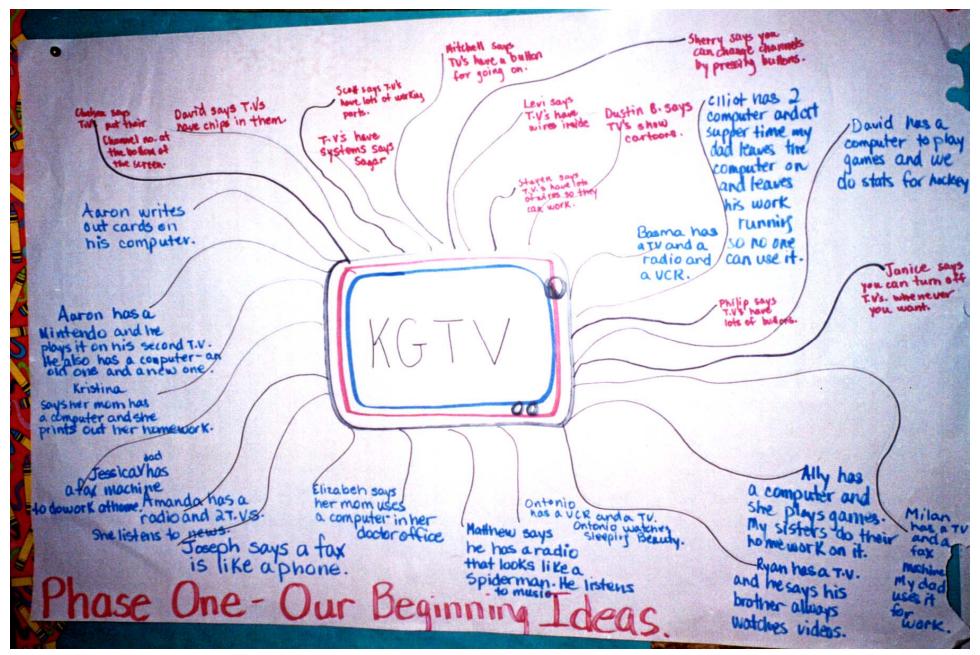
## Questions

- •What do we need to make bread?
- ·How is bread made?
- •Where do we cook bread?
- ·Who makes bread?
- ·Can you make bread in a frying pan?
- •Can you eat raw dough?
- ·What happens if you eat raw dough?
- •Where does flour come from?

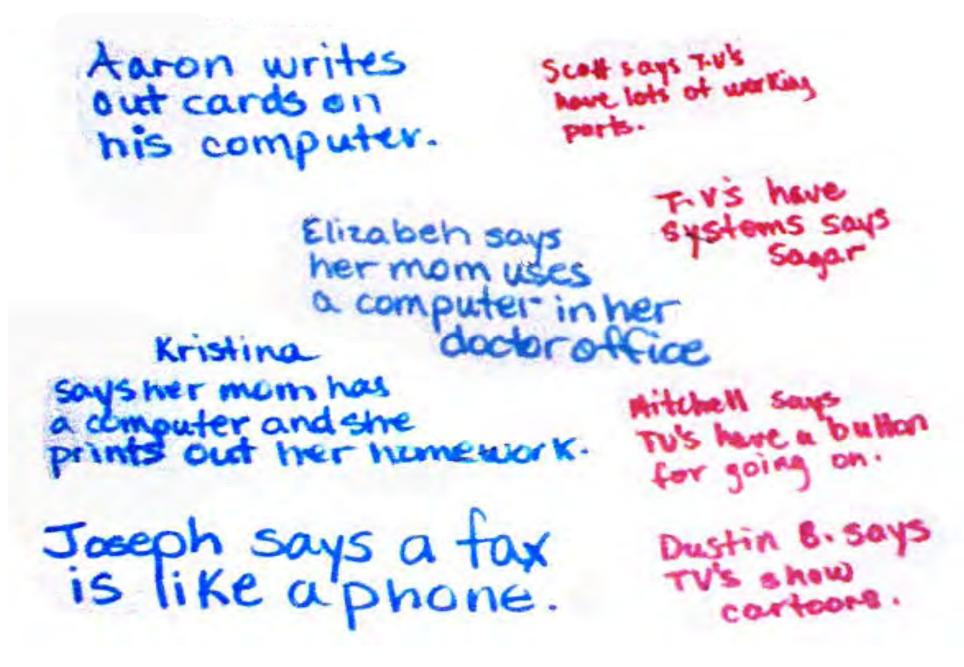
## Class discussion - rock collections



# Web of ideas about a Kg TV



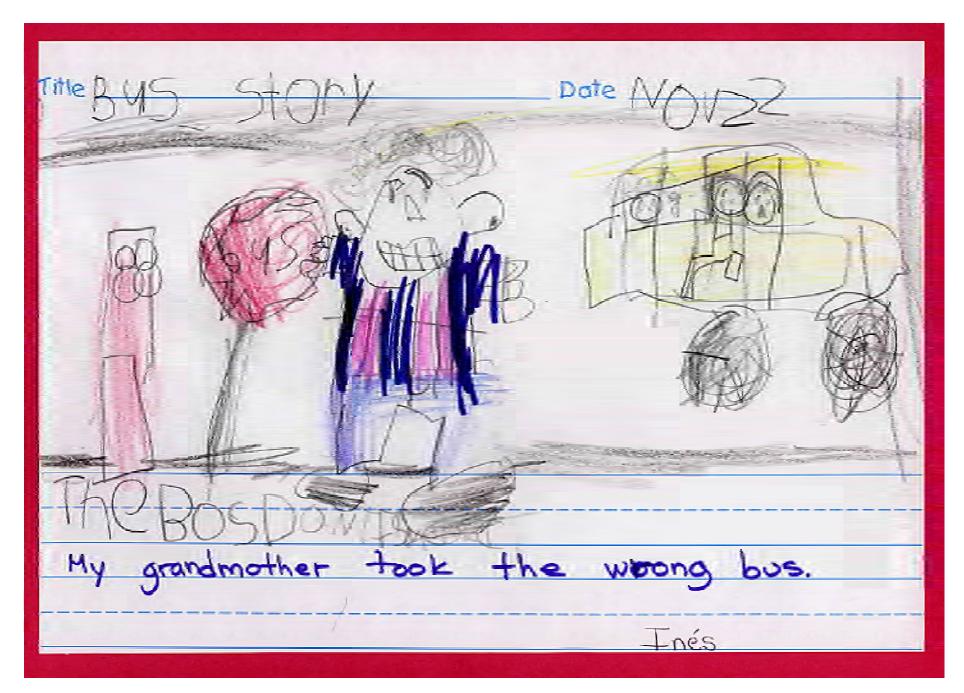
Here are some of the children's comments:





Personal story about buses.

By: Valeria, age 5



By: Inés, age 5





Send a letter home to inform the families about the project topic.

Invite family members to participate if they have any expertise related to the topic.

# Phase 2 – Developing the Project

- Field Work First hand observation at field site
- Making field notes sketches, letters, numbers
- Designing investigations in the classroom
- Representing findings
- Discussion
- Interviewing Experts
  - At the field site
  - In the classroom



Noticing, wondering and engaging







The most interesting for me was putting on the hard that, glasses and earplugs.





Dr. Sánchez, a veterinarian came to the classroom with Azúl. He explained different things about the dog and how to care of it.

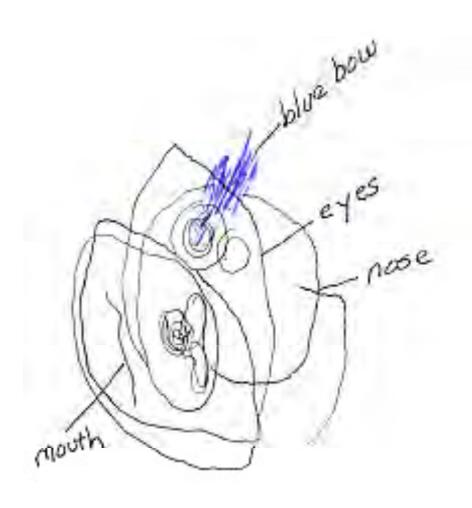




They listened to Azúl's heart beat.

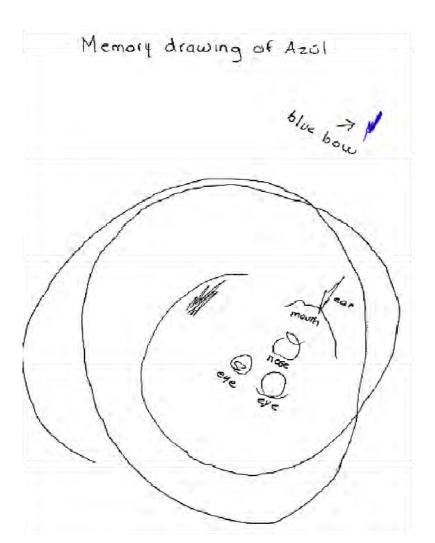


### Memory drawings after Azúl's visit.



Drawing by: Fernanda

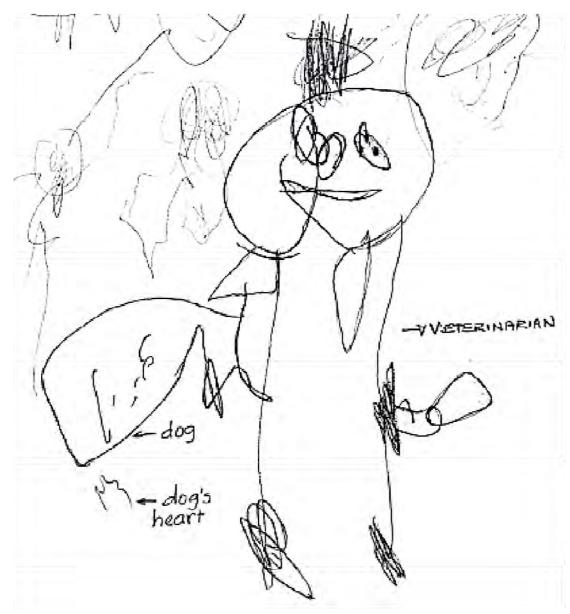
age: 2.8



**Drawing by: Mariana** 

age: 2.6

### Memory drawings after Azúl's visit.



**Drawing by: Santiago** 

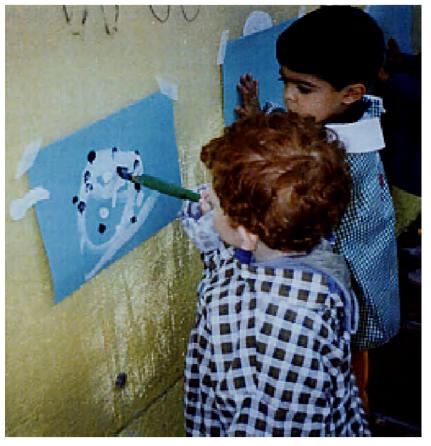
age: 2.8

Several dogs visited the classroom and the children were able to see that there are different kinds, sizes and colors of dogs.

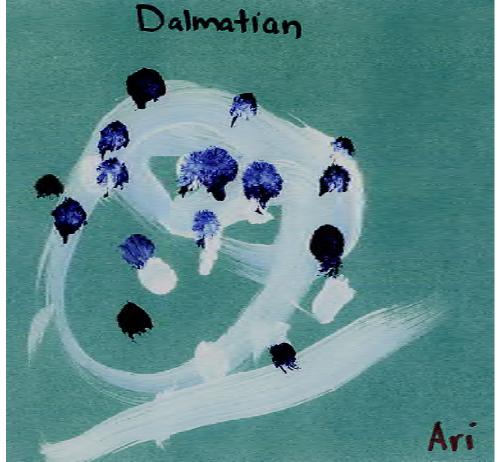








The students made paintings from memory after the Dalmatian's visit.



Painting by: Ari

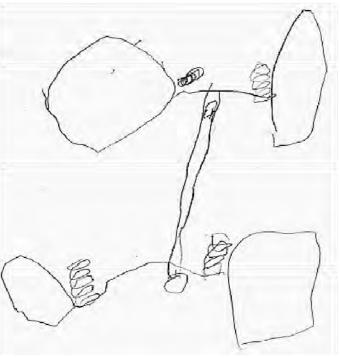
Age: 2.7

















Observational drawing by: Cima age: 3.











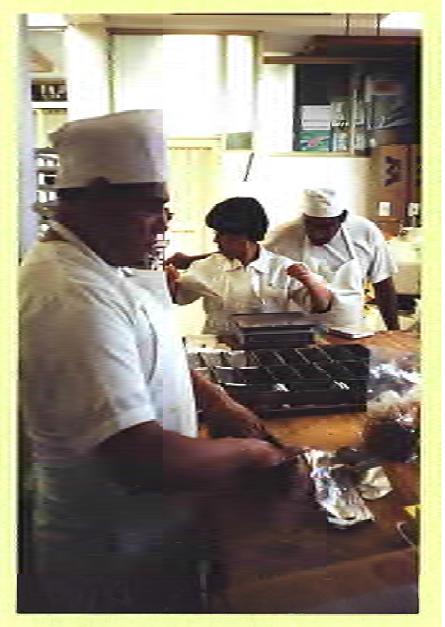






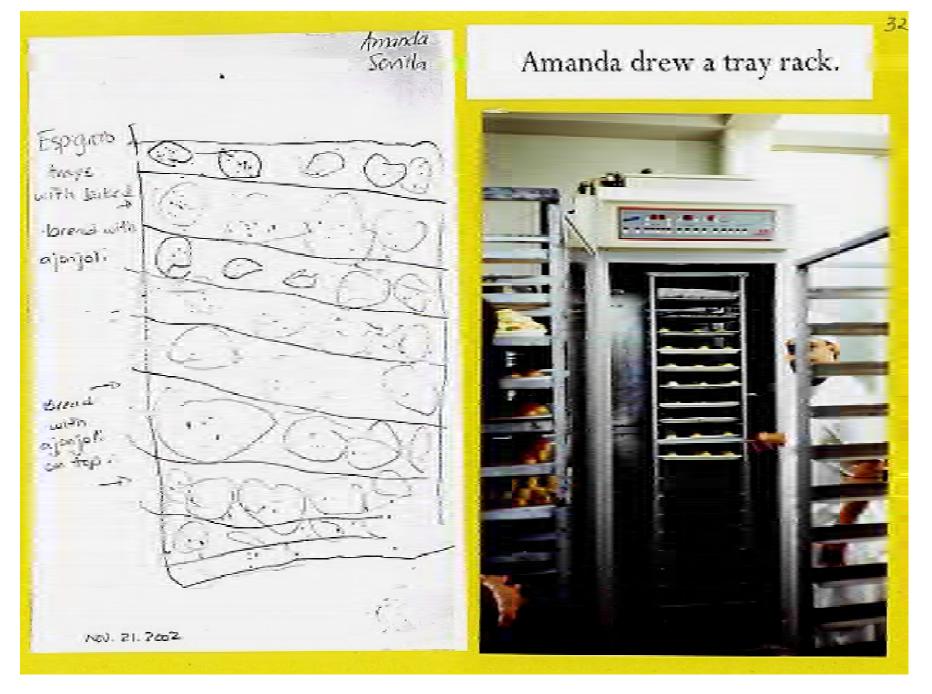
PHASE 2 Field Visit

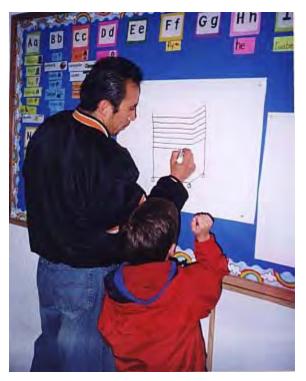




They were able to see the ingredients that are used to make bread and pastry.

PHASE 2 Field Visit











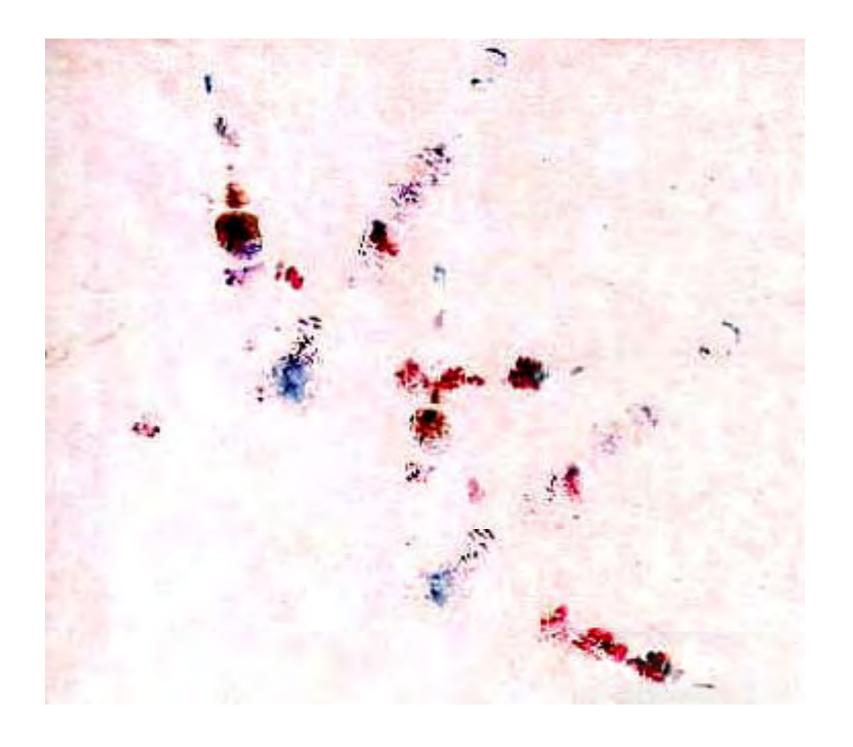


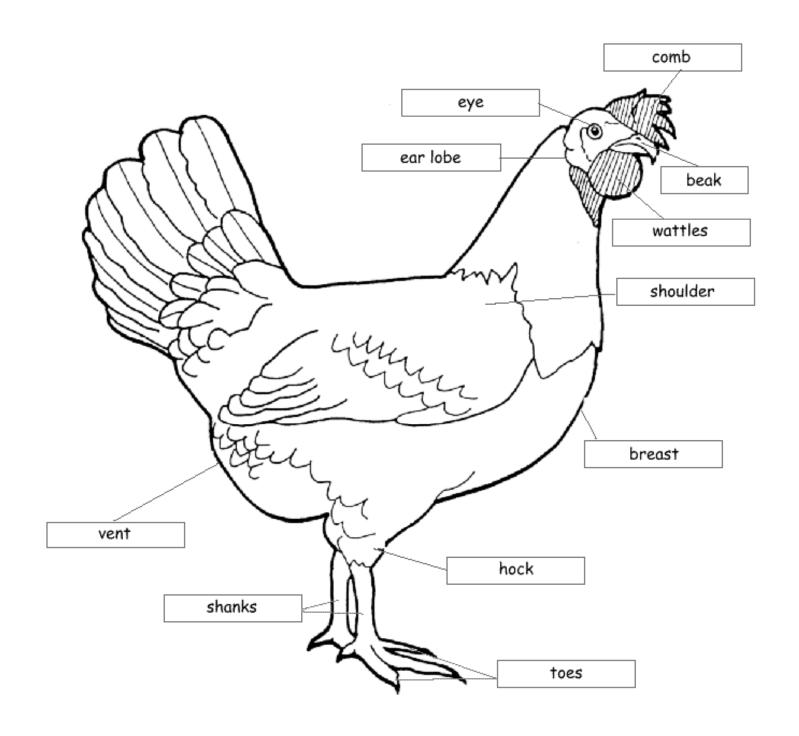








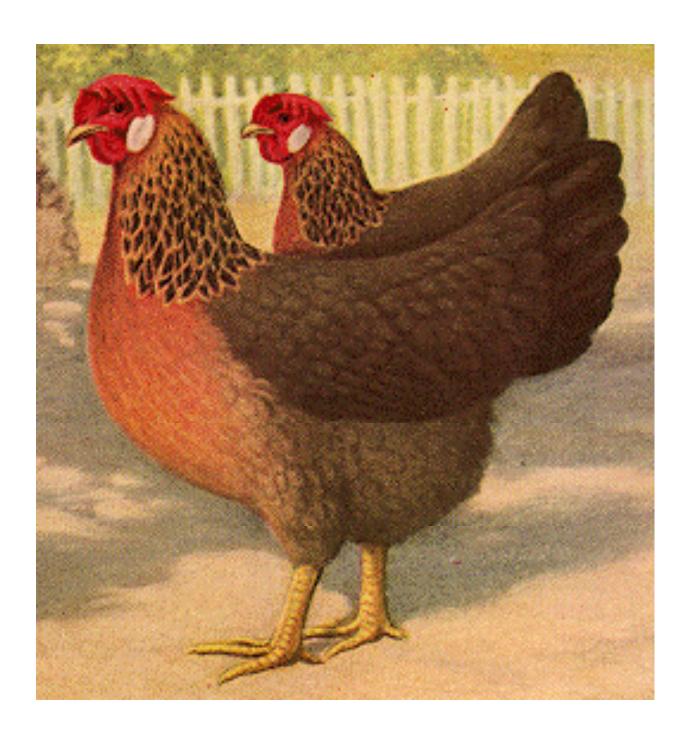








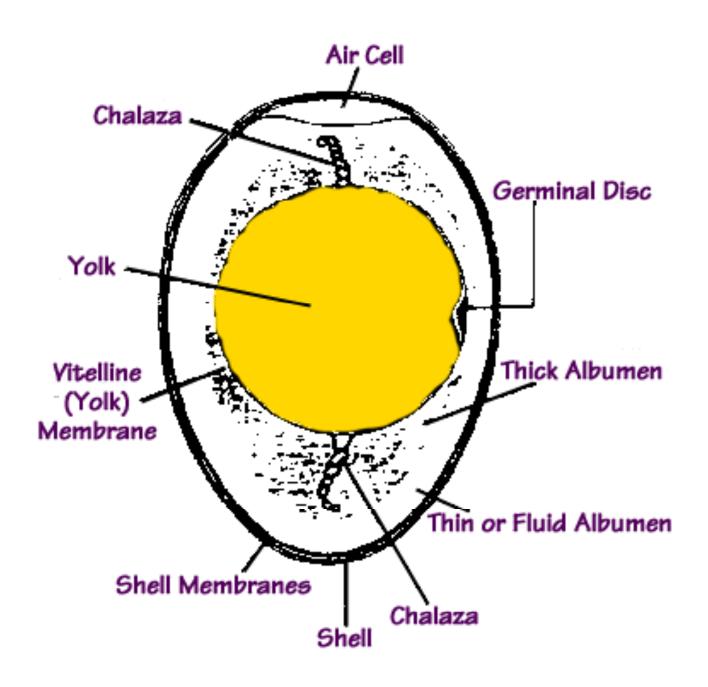






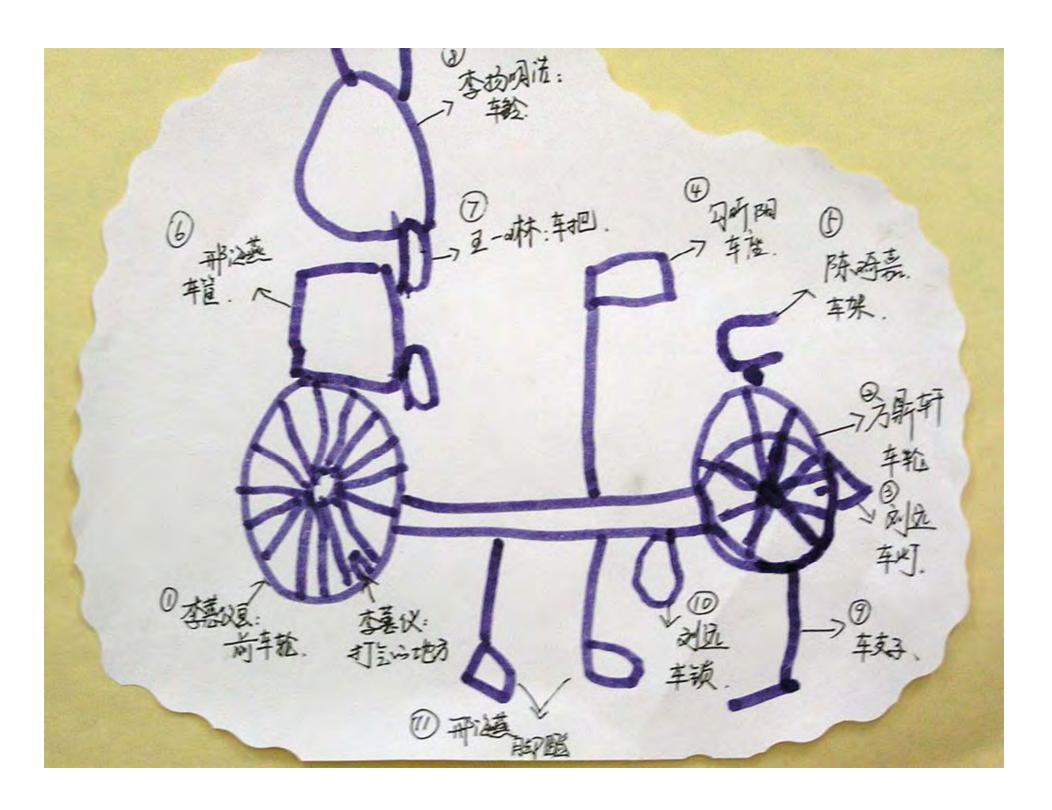


















爷爷只有大人自行车用 的车铃,没有儿童车的 可目标图



















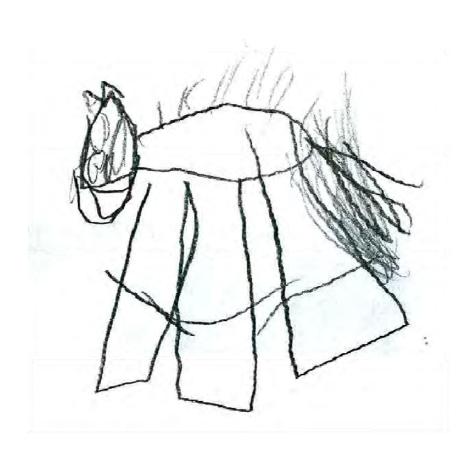




"My brother and I rode on a horse together in Valle" By: Pablo age 4





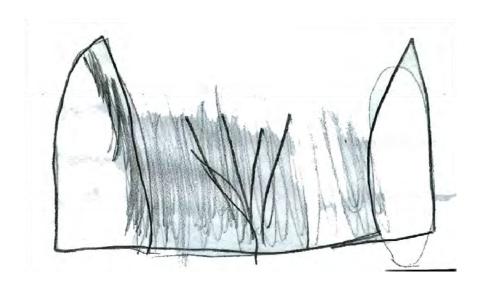


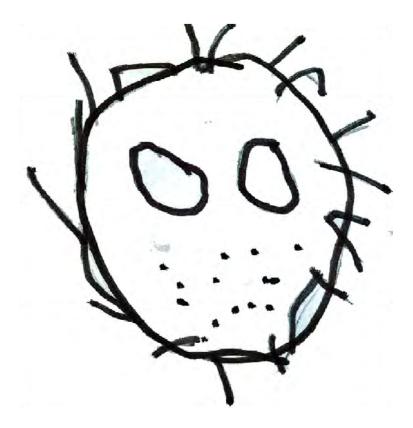


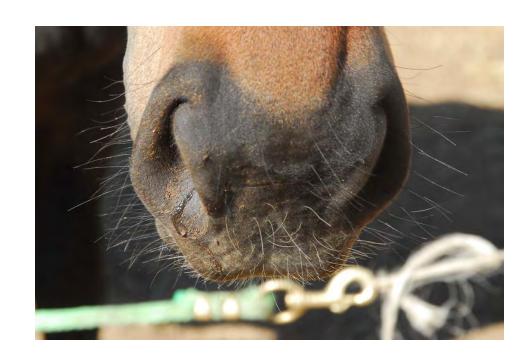






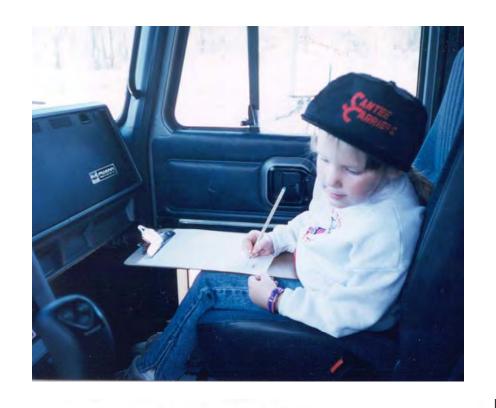


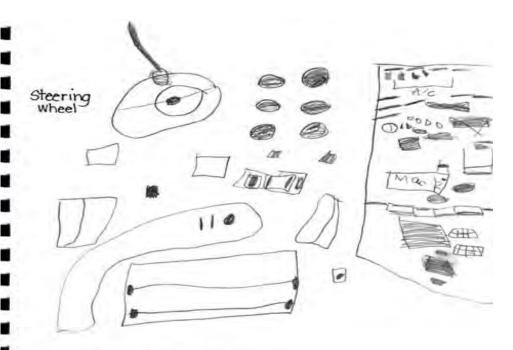




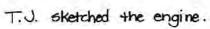


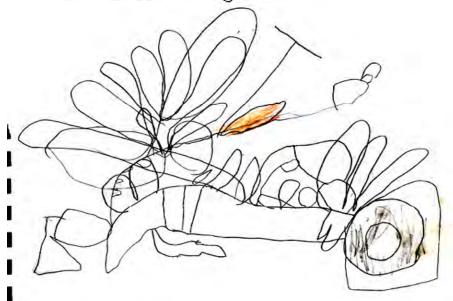






The inside of the cob.









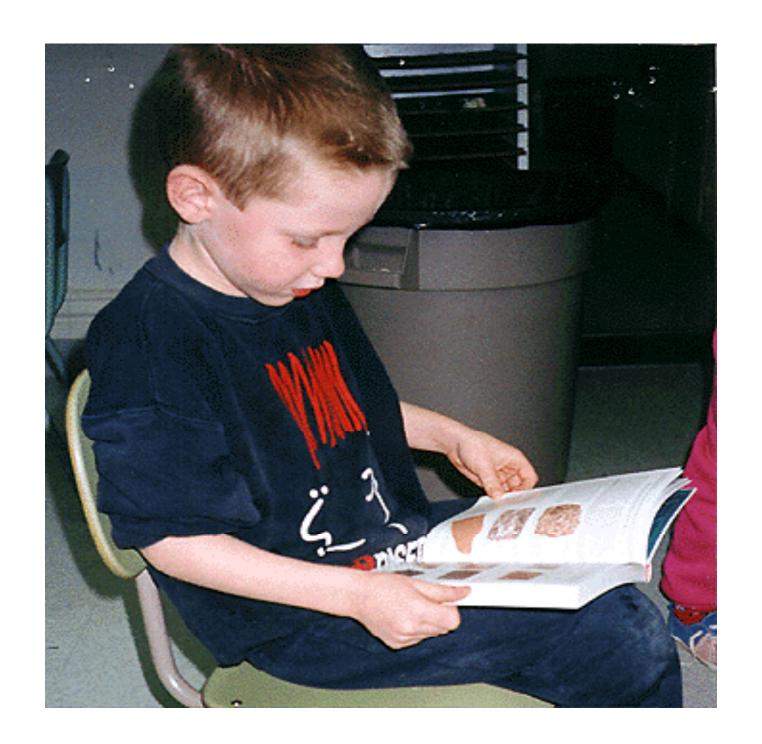


The children took pleasure in sharing their and explaining their model truck.









### Phase 3 – Concluding the Project

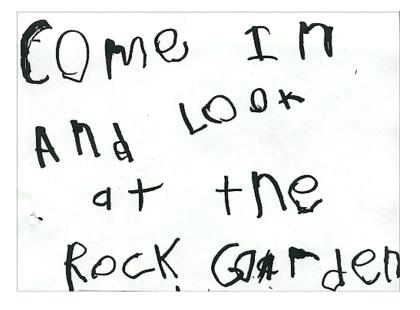
- Arrange a culminating event to celebrate the work
- Review and evaluate achievements in the project
- Help children select work samples
- Plan with the children to share their work
- Prepare documentation
- Invite guests
- Plan to keep some work in school and send some home

















#### PHASE 3

# The Bone Museum



PHASE 3



The Bone Museum

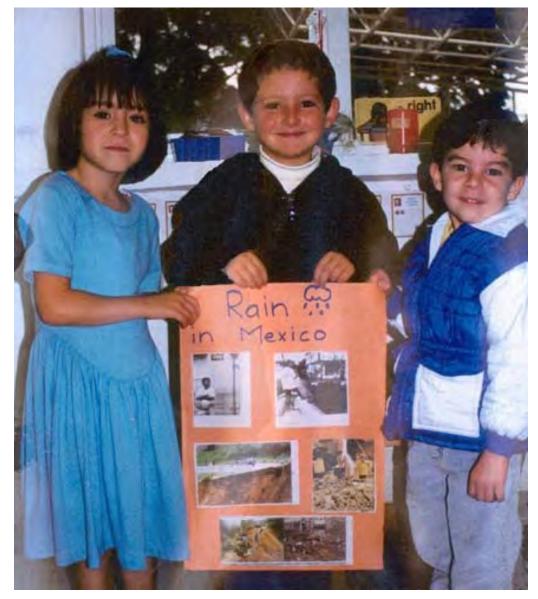


#### PHASE 3

#### The Bone Museum

The students shared their knowledge with their parents. They answered all kinds of questions about bones. They also asked questions to the audience and they had a lot of fun when their parents were not able to answer.













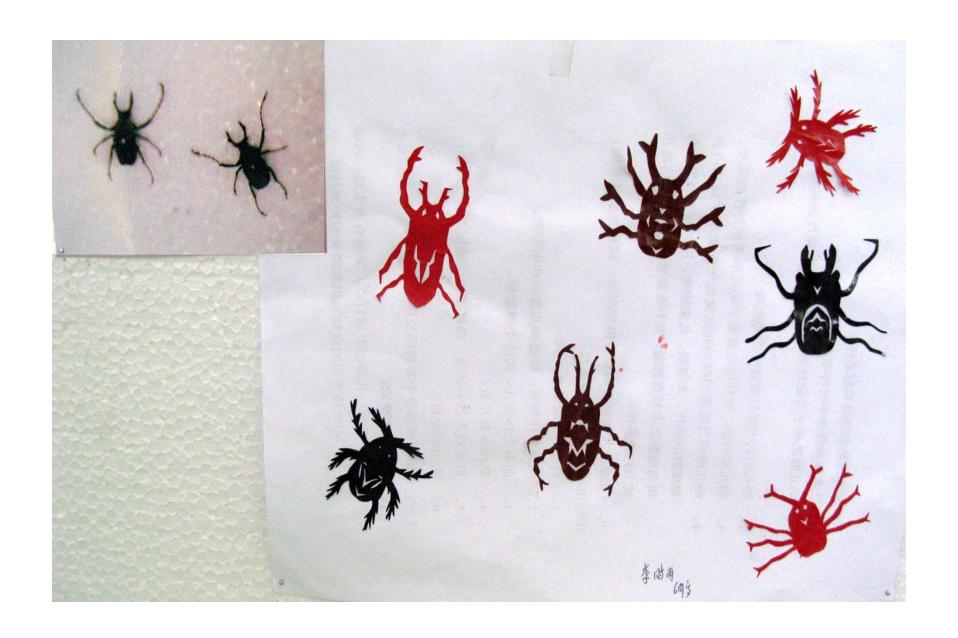
































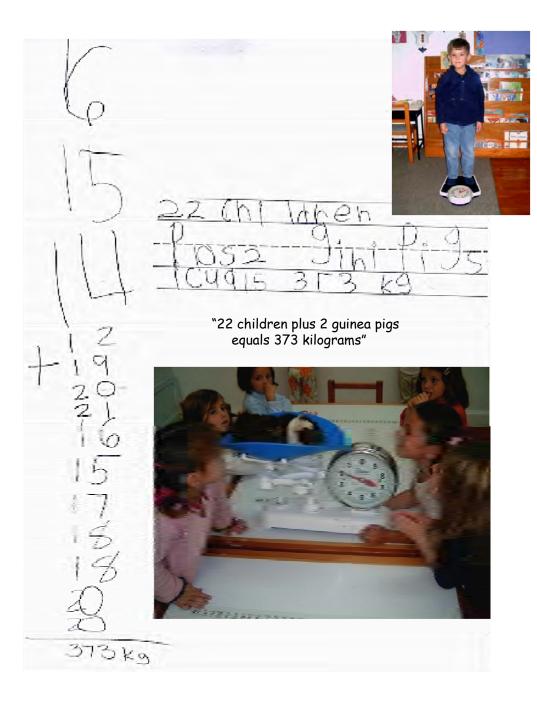






Polar-ber
Veighs-blookg



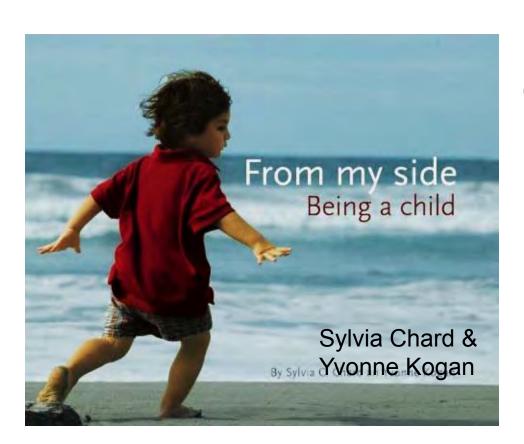


## The Project Approach W

### **Project Approach Resources for Teachers**

www.projectapproach.org

sylvia.chard@ualberta.ca



Project Approach Study Guide

6 Practical Guides for Teachers

CD-ROM - The Project Approach: Taking a Closer Look

Early Childhood Research and Practice (ECRP)
Online Open Access Journal at <a href="http://ecrp.uiuc.edu">http://ecrp.uiuc.edu</a>